

AMERICAN POET LOUISE GLUCK WINS NOBEL LITERATURE PRIZE

Relevant for: null | Topic: Important Prizes and Related Facts

Louise Gluck

American poet Louise Gluck won the 2020 Nobel Literature Prize on Thursday, an unexpected choice known for themes of childhood and family life that draw inspiration from myths and classical motifs.

Ms. Gluck, 77, was honoured “for her unmistakable poetic voice that with austere beauty makes individual existence universal,” the Academy said.

Ms. Gluck won the Pulitzer Prize in 1993 for her collection *The Wild Iris* and the National Book Award for her latest collection, *Faithful and Virtuous Night*, in 2014.

Ms. Gluck was not seen as a favourite for the Nobel in the run-up to Thursday’s announcement. The chair of the Academy’s Nobel committee, Anders Olsson, lamented that she was not more well-known, “at least outside the US’ borders”, and had not been translated into many other languages.

She is the fourth woman to win the Nobel Literature Prize in the past decade — after Olga Tokarczuk, Svetlana Alexievich and Alice Munro — and only the 16th since the Nobel prizes were first awarded in 1901.

A professor of English at Yale University, Ms. Gluck “seeks the universal, and in this she takes inspiration from myths and classical motifs, present in most of her works,” the Academy said in its prize citation.

“The voices of Dido, Persephone, and Eurydice — the abandoned, the punished, the betrayed —are masks for a self in transformation, as personal as it is universally valid.”

Natural tone

Her collections *The Triumph of Achilles* (1985) and *Ararat* (1990) address “almost brutally straightforward images of painful family relations”, the jury said, noting that her use of a “deceptively natural tone is striking”, with “no trace of poetic ornament.”

Ms. Gluck is also a poet of radical change and rebirth, describing in her poem *Snowdrops* the miraculous return of life after winter, her work often marked by “humour and biting wit”.

The jury said her 2006 collection *Averno* was a “masterly collection, a visionary interpretation of the myth of Persephone’s descent into Hell in the captivity of Hades, the god of death.”

Subscribe to The Hindu digital to get unlimited access to Today's paper

Already have an account ? [Sign in](#)

Start your 14 days free trial. [Sign Up](#)

Find mobile-friendly version of articles from the day's newspaper in one easy-to-read list.

Enjoy reading as many articles as you wish without any limitations.

A select list of articles that match your interests and tastes.

Move smoothly between articles as our pages load instantly.

A one-stop-shop for seeing the latest updates, and managing your preferences.

We brief you on the latest and most important developments, three times a day.

*Our Digital Subscription plans do not currently include the e-paper ,crossword, iPhone, iPad mobile applications and print. Our plans enhance your reading experience.

You can support quality journalism by turning off ad blocker or purchase a subscription for unlimited access to The Hindu.

[Sign up for a 30 day free trial.](#)

END

Downloaded from **crackIAS.com**

© **Zuccess App** by crackIAS.com

CrackIAS