

# FROM THE LAND OF OZU, MIZOGUCHI AND KUROSAWA

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#IFFIWood, 19 November 2022

This year too, IFFI is showcasing three films from the 'Land of Rising Sun', which are making their Indian Premiere in this festival itself.



**About the Director:** The film's director Kudo's debut film 'I'm Crazy' received the NETPAC Award at Bucheon, in 2018. His next 'Unprecedented' premiered at Tallinn Black Nights Film Festival in 2021 and 'A Far Shore' is his third feature.



**About the Director:** Film Director Yamasaki Juichiro had organised a student film festival while still in university. He made a couple of short films and worked as an assistant director, before moving to a small mountain village in Okayama. 'The Sound of Light' (2011) was his debut feature film.



This apart, much to the delight of animation lover, Japanese anime [Dozens of North \(Ikuta no Kita\)](#), a debut feature-length film by **Koji Yamamura** will also be showcased in the festival for the first time in India. The basis of the film is a series of illustrations and texts that Yamamura had created in the aftermath of the Great East Japan Earthquake in 2011. The film elevates modern-day suffering caused by real-life events into a mythical and universal dimension and the absurdities and tragedies of human existence are told with injections of hope. His bleak, yet darkly humorous worldview is presented in its uncompromised glory through his signature hand-drawn animations.



Yamamura's animation concentrates on traditional animation. Two of his most famous and acclaimed films are Oscar nominated 'Mount Head' and 'A Country Doctor'.

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