

# INDIA EMBARKS ON THE WORLD'S LARGEST FILM RESTORATION PROJECT UNDER NATIONAL FILM HERITAGE MISSION: I&B MINISTER ANURAG SINGH THAKUR

Relevant for: null | Topic: Performing Arts, Drama, Theatre and Indian Cinema

Mumbai, 5 May 2022

Union Minister of Information & Broadcasting Shri. Anurag Singh Thakur has announced today that the World's largest film restoration project under National Film Heritage Mission (NFHM) with a budget of Rs. 363 crores is awarded on 4<sup>th</sup> May 2022 by the Ministry. The restoration project now awarded is set to commence in full swing at National Film Archive of India (NFAI). The Minister was in Pune to attend the review meeting of the organization.



Under National Film Heritage Mission, approximately 2,200 films will undergo restoration. The titles have been shortlisted by language wise committees consisting of filmmakers, documentary filmmakers, film historians, producers etc. Eminent film personalities such as Aparna Sen, Shriram Raghavan, Anjali Menon and Vetrimaaran were part of the committees.

“National Film Heritage Mission in addition to restoration also involves the on-going preservation processes of film condition assessment, preventive conservation and digitization, with the total allocated budget of INR 597 crores, which is one of the world's largest film preservation mission,” the Minister said.

Indian Cinema, which has been in existence for more than a hundred years now, holds a very unique place in the pantheon of world cinema. The restoration of Indian films will once again give a chance to the current and future generations to relive the glory of these films which have enamored audiences for decades.



In the interim, NFAI undertook restoration of 10 prestigious Satyajit Ray films which will be subsequently showcased at various International Film Festivals. Of which, *Pratidwandi* has been selected by Cannes to premiere in the Cannes Classics Section of 2022 edition. Restored version of G.Aravindan's 1978 Malayalam film *Thampi* which will be showcased at Restoration World Premieres in Cannes by Film Heritage foundation, is also being collaborated for preservation with NFAI.

Beyond Satyajit Ray films, feature films as diverse as '*Neelakuyil*' (Malayalam) and '*Do Aakhein Barah Haath*' (Hindi) will also be covered. Extremely important shorts and documentaries from the collection of NFAI, Films Division and other rare materials, including pre independence, will also be restored as they capture the growth of India like no other.

## Restoration Process



The process involves frame-to-frame digital and semi-automated manual picture and sound restoration from the best surviving source material. The source negative/print will be scanned at 4K to .dpx files, which will be

then digitally restored. The damages including scratches, dirt and abrasions in every frame of the picture negative will be cleaned during the restoration process. The sound also restored in a process similar to the picture restoration procedure. The numerous pops, hisses, crackles and distortions on the sound negative will be digitally removed. After restoration, the digital picture files will be color graded(DI process) and balanced to achieve the look of the film at the time of the original release.

\* \* \*

PIB Mumbai | RT/DL/DR

Follow us on social media: [@PIBMumbai](#) /[PIBMumbai](#) /[pibmumbai](#) [pibmumbai@gmail.com](mailto:pibmumbai@gmail.com)

**Mumbai, 5 May 2022**

Union Minister of Information & Broadcasting Shri. Anurag Singh Thakur has announced today that the World's largest film restoration project under National Film Heritage Mission (NFHM) with a budget of Rs. 363 crores is awarded on 4<sup>th</sup> May 2022 by the Ministry. The restoration project now awarded is set to commence in full swing at National Film Archive of India (NFAI). The Minister was in Pune to attend the review meeting of the organization.



Under National Film Heritage Mission, approximately 2,200 films will undergo restoration. The titles have been shortlisted by language wise committees consisting of filmmakers, documentary filmmakers, film historians, producers etc. Eminent film personalities such as Aparna Sen, Shriram Raghavan, Anjali Menon and Vetrimaaran were part of the committees.

“National Film Heritage Mission in addition to restoration also involves the on-going preservation processes of film condition assessment, preventive conservation and digitization, with the total allocated budget of INR 597 crores, which is one of the world’s largest film preservation mission,” the Minister said.

Indian Cinema, which has been in existence for more than a hundred years now, holds a very unique place in the pantheon of world cinema. The restoration of Indian films will once again give a chance to the current and future generations to relive the glory of these films which have enamored audiences for decades.



In the interim, NFAI undertook restoration of 10 prestigious Satyajit Ray films which will be subsequently showcased at various International Film Festivals. Of which, *Pratidwandi* has been selected by Cannes to premiere in the Cannes Classics Section of 2022 edition. Restored version of G.Aravindan's 1978 Malayalam film *Thampi* which will be showcased at Restoration World Premieres in Cannes by Film Heritage foundation, is also being collaborated for preservation with NFAI.

Beyond Satyajit Ray films, feature films as diverse as '*Neelakuyil*' (Malayalam) and '*Do Aakhein Barah Haath*' (Hindi) will also be covered. Extremely important shorts and documentaries from the collection of NFAI, Films Division and other rare materials, including pre independence, will also be restored as they capture the growth of India like no other.

## Restoration Process



The process involves frame-to-frame digital and semi-automated manual picture and sound restoration from the best surviving source material. The source negative/print will be scanned at 4K to .dpx files, which will be

then digitally restored. The damages including scratches, dirt and abrasions in every frame of the picture negative will be cleaned during the restoration process. The sound also restored in a process similar to the picture restoration procedure. The numerous pops, hisses, crackles and distortions on the sound negative will be digitally removed. After restoration, the digital picture files will be color graded(DI process) and balanced to achieve the look of the film at the time of the original release.

\* \* \*

PIB Mumbai | RT/DL/DR

Follow us on social media: [@PIBMumbai](#) /[PIBMumbai](#) /[pibmumbai](#) [pibmumbai@gmail.com](mailto:pibmumbai@gmail.com)

**END**

Downloaded from **crackIAS.com**

© **Zuccess App** by crackIAS.com

CrackIAS!