

# PRESERVATION AND PROMOTION OF LANGUAGES, FOLK DANCE, ART AND CULTURE OF TRIBALS

Relevant for: Developmental Issues | Topic: Rights & Welfare of STs, SCs, and OBCs - Schemes & their Performance, Mechanisms, Laws Institutions and Bodies

Ministry of Culture

## Preservation and Promotion of Languages, Folk Dance, Art and Culture of Tribals

Posted On: 02 MAR 2020 6:15PM by PIB Delhi

To preserve & promote various forms of folk art and culture of the tribals throughout the country including West Bengal, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. These ZCCs organize various cultural activities and programmes all over the country on regular basis. These ZCCs under Ministry of Culture are also implementing a number of schemes for promoting the folk/tribal art and culture, details of which are annexed (**Annexure**).

Sahitya Akademi, an autonomous organization under Ministry of Culture, encourages the preservation and promotion of languages, especially the unrecognized and tribal languages. The Akademi periodically organizes language conventions throughout the country in this regard.

No funds are provided directly to States/UTs. However, annual grant-in-aid is provided to all the ZCCs for organizing various cultural activities and programmes in their member States including West Bengal. The grant-in-aid provided to the ZCCs during the last three years and the current year is as under:

(Rs. in lakh)

Sl. No.	Year	Amount
i.	2016-17	6085.07
ii.	2017-18	4689.71
iii.	2018-19	5952.69
iv.	2019-20 (as on date)	5655.75

**ANNEXURE**

**Annexure referred to in reply to part (a) of Lok Sabha Unstarred Question**

**No. 1824 for 02.03.2020**

## **Schemes being implemented by Zonal Cultural Centres (ZCCs)**

- i. Award to Young Talented Artists:** The Scheme “Young Talented Artists” is carried out to encourage and recognize the young talents especially in the field of rare art forms. Talented youngsters of the age group of 18-30 years are selected and given a onetime cash award of Rs. 10,000/-.
- ii. Guru Shishya Parampara:** This scheme envisages transmitting our valued traditions to the coming generations. Disciples are trained under veterans in art forms which are rare and vanishing. Rare and vanishing art forms of the region are identified and eminent exponents are selected to carry out the training programmes in ‘Gurukula’ tradition. The monthly remuneration for Guru – Rs. 7,500/-, Accompanist – Rs. 3,750/- and Pupils - Rs. 1,500/- each for the period of six month to maximum 1 year for one scheme. The names of the Gurus are recommended by the State Cultural Affairs Departments.
- iii. Theatre Rejuvenation:** To promote theatre activities including stage shows and Production oriented workshops, etc. Honorarium Up to Rs. 30,000/- per show excluding TA & DA is paid. The groups finalized on the basis their credentials as well as the merit of project submitted by them.
- iv. Research & Documentation:** To preserve promote and propagate vanishing visual and performing art forms including folk, tribal and classical in the field of music, dance, theatre, literature, fine arts etc. in print/ audio – visual media. The art form is finalized in consultation with state Cultural Department.
- v. Shilpgram:** To promote folk and tribal art and crafts of the zone by organizing seminar, workshops, exhibitions, craft fairs, design development and marketing support to the artisans living in the rural areas.
- vi. Octave:** To promote and propagate the rich cultural heritage of North East region comprising of eight States namely Arunachal Pradesh, Assam, Meghalaya, Mizoram, Sikkim, Nagaland, Manipur and Tripura to the rest of India.
- vii. National Cultural Exchange Programme (NCEP):** It can be termed as the lifeline of the Zonal Cultural Centers. Under this scheme, various festivals of performing arts, exhibitions, yatras etc are organized in member States. Artists from other zones/states

are invited to participate in these programmes. Participation of artists from the Zone in festivals held in other parts of the country are also facilitated. Zonal centres also participate in Major festivals happening in member States by arranging performances during these festivals where large number of audience get chance to enjoy and understand art forms of other regions. These festivals provide opportunity to taste and understand various cultures of our country.

This information was given by the Minister of State (I/c) of Culture and Tourism, Shri Prahlad Singh Patel in a written reply in the Lok Sabha today.

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NB/AKJ/OMJ

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