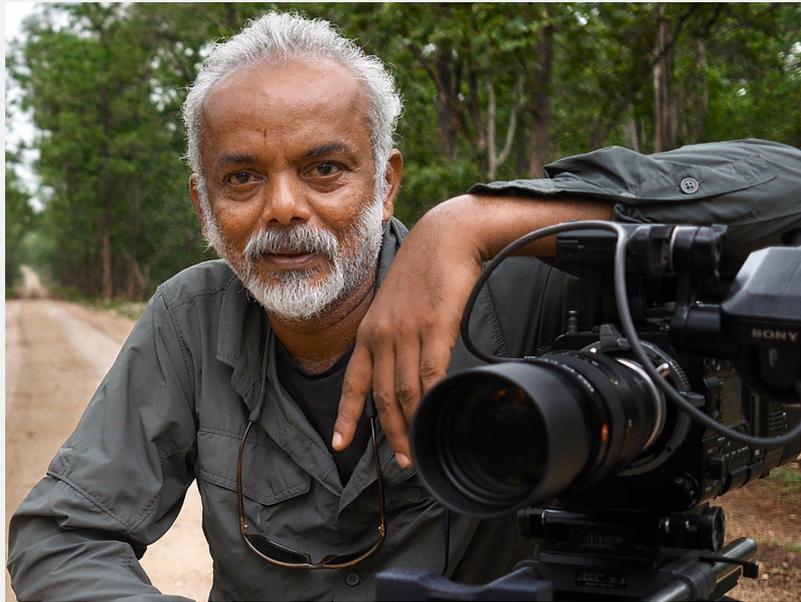


'THE WORLD'S MOST FAMOUS TIGER' TO ROAM AROUND @ #MIFF2022

Relevant for: null | Topic: Performing Arts, Drama, Theatre and Indian Cinema

Mumbai, 1 June 2022

The National Award winning documentary by Subbaih Nalla Muthu 'The World's Most Famous Tiger' will be screened at the 17th Mumbai International Film Festival. The special screening will be held at JB Hall, Films Division Complex on June 02, 2022 at 3.45 pm. Master Class by Subbaih Nalla Muthu on '**Wildlife Filmmaking as a Career**' will be also held at the same venue.



The 44 minute documentary on the legendary tigress Machli (T-16) of Ranthambore National Park had won National Award in the category 'Best Indian Environment Film' in 2019. This film follows the life of the Machli from her prime till her death - her rise to power, her heartbreaking descent and the extraordinary legacy she left behind.

Once the pride of Ranthambore, Machli was known by different names like 'Lady of the Lake', 'Queen of Rathambore' and 'Crocodile Killer' She is also labeled as the most photographed tigress in the world. The Tigress was known for her hunting skill and strength. In an incident that happened in 2003 she fought with and killed a 12-foot-long mugger crocodile. The royal tigress passed away on 18th August 2016.

Subbiah Nallamuthu a five time National Film Award winning wildlife film maker has made innumerable documentaries on environment and the interaction between humans and the ecosystem such as 'Earth File' for BBC World and 'The World Gone Wild' for Animal Planet. He is a regular jury member of the Jackson Hole Wildlife Film Festival and has also served as the jury chairman of the Indian Panorama Film Festival (2021). His passion for the Royal Bengal Tiger has translated into five tiger-centric international documentaries for National Geographic Channel and BBC. Subbaih Nallamuthu is a member of International Jury at #MIFF2022.

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We believe good films go places through the good words of a film-lover like you. Share your love for films on social media, using the hashtags #AnythingForFilms / #FilmsKeLiyeKuchBhi and #MIFF2022. Yes, let's spread the love for films!

Which #MIFF2022 films made your heart skip a beat or more? Let the world know of your favourite MIFF films using the hashtag #MyMIFFLove

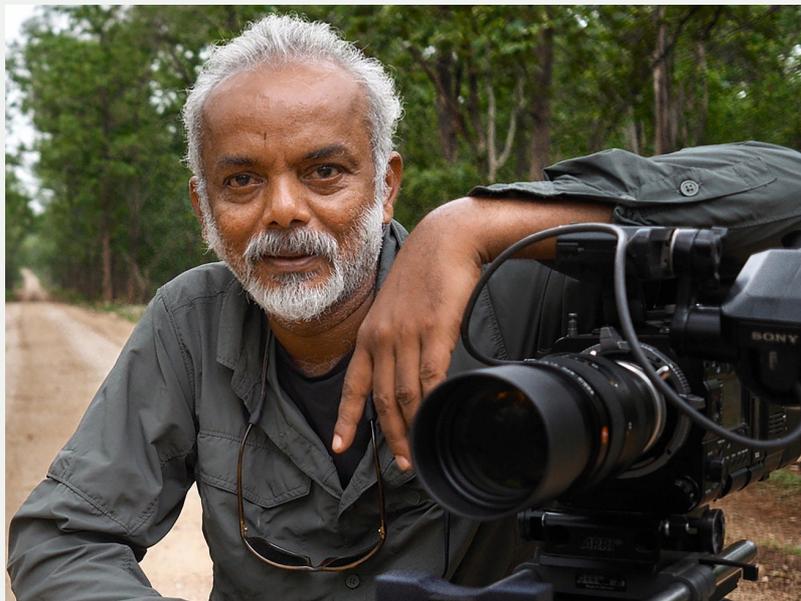
If you are touched by the story, do get in touch! Would you like to know more about the film or the filmmaker? In particular, are you a journalist or blogger who wants to speak with those associated with the film? PIB can help you connect with them, reach our officer Mahesh Chopade at +91-9953630802. You can also write to us at miff.pib@gmail.com.

For the first post-pandemic edition of the festival, film lovers can participate in the festival online as well. Register for free as an online delegate (i.e., for the hybrid mode) at <https://miff.in/delegate2022/hybrid.php?cat=aHlicmlk> The competition films can be watched here, as and when the films become available here.

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