

**India to host European Union Film Festival**

Ministry of Information &amp; Broadcasting

**India to host European Union Film Festival****24 latest European movies from 23 European countries****Festival to traverse through 11 cities in India****Slovakian Movie Little Harbour to be the opening film for the festival**

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Putting a spotlight on the latest European cinema, the European Union Film Festival (EUFF) will premiere in New Delhi on 18<sup>th</sup> June, 2018 at the Siri Fort Auditorium. With a selection of 24 latest European films from 23 EU Member States, this year's film festival brings some unusual stories for the world cinema enthusiasts. The European Union Film Festival is organized by Directorate of Film Festivals, Ministry of Information and Broadcasting, Government of India partnering with the Delegation of the European Union and embassies of EU Member States in various city film clubs.

The festival will traverse through 11 cities in India including New Delhi, Chennai, Port Blair, Pune, Puducherry, Kolkata, Jaipur, Visakhapatnam, Thrissur, Hyderabad and Goa from 18<sup>th</sup> June till 31<sup>st</sup> August. Celebrating diversity, the EUFF will screen movies from Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Poland, Portugal, Slovakia, Spain and Sweden.

As a special attraction this year, audience, students and filmmakers will get an opportunity to interact with Katarína Krnáová (Slovakian producer), Paula Ortiz (Spanish Director), Salvatore Allica (Italian Director), Yannis Korris (Greek Director), Douglas Boswell (Belgium Director) and Ádám Fekete (Hungarian Actor) who are travelling to India for the festival. Indian actress Neena Kulkarni who has worked in the Luxembourg movie being screened at the film festival will be attending the festival in Goa.

23<sup>rd</sup> European Film Festival has some unusual stories to tell: the lines of reality are blurred when the cyber world comes to life; a play done by a motley cast of antiheroes provides an opportunity for redemption; a man stuck in an unhappy marriage practices unusual ways to assert his freedom; a music critic finds his father irksome when they both begin to compete for the attention of an attractive psychotherapist; and three Kurdish siblings come together unexpectedly in a hair-raising journey during which they

are pursued by angry relatives. These are just some of the curious themes of the European Union Film Festival of 2018.

The EU Film Festival 2018 to be held from 18 - 24 June in Delhi, brings to the city a selection of some of the finest and most riveting films coming out of Europe today. The European Union Film Festival, organized by the Directorate of Film Festivals, Ministry of Information and Broadcasting, Government of India, and European Union will be hosted at the Sirifort Auditorium Complex.

The Festival will be inaugurated by the Hon'ble Union Minister of State for Information and Broadcasting, Mr Rajyavardhan Singh Rathore, in the presence of Mr. Amit Khare, Secretary, Ministry of Information and Broadcasting; Mr. Raimund Magis, Deputy head of Delegation of the European Union to India; Mr. Chaitanya Prasad, Additional Director General, Directorate of Film Festivals; Ms. Katarina Tomkova, Deputy Head of Mission, Embassy of the Slovak Republic at 6.00 pm on 18 June 2018 at the Siri Fort complex (Audi 2). Slovakian Producer Katarina Krnacova, whose film Little Harbour is the opening movie at the festival this year will also be attending the inauguration. Paula Ortiz (Spanish Director), Salvatore Allica (Italian Director) will be present during their respective movie screenings.

The award winning film Little Harbour is inspired by true events about two children whose innocent play changes their lives forever. It's a story of children who feel safer in the streets than at home, about children seeking out sturdy lifeboats that cross between the world of fantasy and the harsh reality of life. The ten year old Jarka lives with her mother, who is not yet ready to be a Mum. She spends most of her time alone. Pushed by her desire for love and to form a fully functional family, she finds herself substituting as a mother to two babies.

Film will be with English subtitles. Entry will be allowed for 18+ and will be on a first come, first served basis.

**The films to be screened at the EUFF are** - The Magic of Children (*Austria*); Labyrinth (*Belgium*); Viktoria (*Bulgaria*); Cowboys (*Croatia*); Boy on the Bridge (*Cyprus*); Tiger Theory / Teorie Tygra (*Czech Republic*); Walk with me / De Standhaftige (*Denmark*); Land of Mine / Under Sandet (*Denmark*); The Man Who Looks Like Me / Minu Näoga Onu (*Estonia*); Unexpected Journey (*Finland*); 9 Month Stretch / 9 Mois Ferme (*France*); House without Roof / Haus ohne Dach (*Germany*); Kissing? / Ontos Filiounte? (*Greece*); Kills on Wheels (*Hungary*); Taranta on the Road (*Italy*); The Lesson / Izlaiduma Gads (*Latvia*); When You Wake Up (*Lithuania*); A Wedding / Noces (*Luxembourg*); Letter for the King (*Netherlands*); A Brave Bunch (*Poland*); Mother Knows Best (*Portugal*); Little Harbour / Piata lo (*Slovakia*); The Bride / La Novia (*Spain*) and Eternal Summer (*Sweden*).

[Synopsis of the movies to be screened](#)

## [Schedule of the movies in New Delhi](#)

## [Profiles of the visiting Directors / Producers / Actors](#)

### **About the European Union (EU):**

The EU, which consists of 28 countries, has the world's largest economy and its third largest population, after China and India. Though richly diverse, the countries that make up the EU (its 'Member States') are all committed to the same basic values: peace, democracy, the rule of law and respect for human rights. They have set up common institutions so that decisions on matters of joint interest can be made democratically at European level. By creating a frontier-free single market and a single currency (the euro) which has been adopted by 19 Member States, the EU has given a significant boost to trade and employment. It is also at the forefront of policies on sustainability.

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